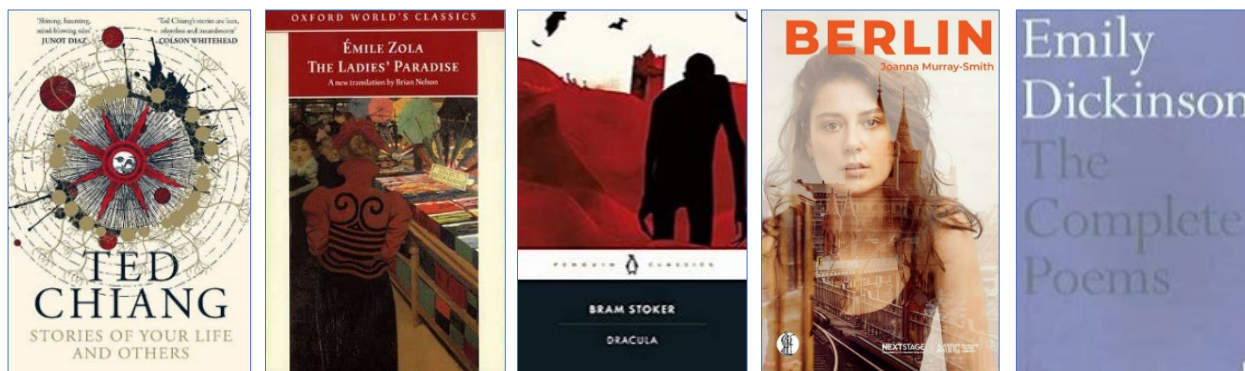


Welcome to Year 12 Literature and VSV, 2024!

We're excited to be working with you in Literature. The VSV Literature course is very straight forward in structure. The first school week of next year is Launch Pad week, where you learn how to navigate the online course and submit your work. Once you can access the course you will see that you have weekly content to engage with and tasks to complete, and that there will be online classes with other students each week. In addition, you're free to meet regularly with your Literature teacher via Webex, throughout the year.

Even as your enrolment is being processed and classes are being assigned to VSV teachers, you can start preparing for Literature 2024 by reading the texts.

Your Texts for study



FIRST, A NOTE OF CAUTION –

Some assessment tasks this year allow you to access the text *during* the assessment, however the text must be unannotated. In view of this, write your notes for texts on separate documents or on post-it notes etc.

We have a selection of engaging, provocative stories for study in 2024.

Term 1

Ted Chiang - *Story of Your Life and Other Stories* (short stories)

SAC 1. Close analysis and Adaption comparison ... Ted Chiang *Story of your life* and the film *Arrival*

This is a short story anthology. The list of stories we study includes 'Tower of Babylon', 'Understand', 'Story of Your Life', 'Seventy-Two Letters' and 'Liking What You See: A Documentary'.

If you like, use this [YouTube audio](#) to help with your reading. After that you might:

- go down the YouTube rabbit hole or google search for analysis of the stories, (there is a lot of discussion there),
- create a table to help you summarise the plot and main concerns of the stories; useful for recall for Term One
- watch the film *Arrival* (available via Clickview and Netflix) as this is the text we compare to the short story, *Story of your life*.

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Terms 1 and 2

Émile Zola - *The Ladies' Paradise* (novel)

SAC 2. Initial interpretation and Revised interpretation base on additional reading ... *The Ladies' Paradise*.

This is a big novel, and you need a strong knowledge of it to confidently undertake the two components of Unit 3 SAC 2, and as a potential exam text. Again, there are excellent audio readings to help you read through, via YouTube and Spotify. *This text is one of our recommendations for the exam.*

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Terms 2 and 3

Bram Stoker - *Dracula* (novel)

SAC 3. Creative Response and Oral presentation ... *Dracula*

Here is a book for you to sink your teeth into!!! This text is the basis Unit 4, SAC 1. a creative response and oral presentation. Again, a big novel but also, with its gothic imagery and subtext of Victorian fear and loathing, an entertaining read .

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Term 3

Johanna Murray-Smith - *Berlin* (play)

This is a short play and is our non-SAC text. We will use it to practise our skills in comparative passage analysis; useful for the exam.

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Term 3

Emily Dickinson *The Complete Poems* (poetry)

SAC 4. Comparison of passages ... Emily Dickinson *The Complete Poems*

We study 18 poems from this text. Each poem tends to be brief but also complex in its language and potential for interpretation. *This text is one of our recommendations for the exam.*

The poems are as follows:

(45) 'There's something quieter than sleep', (228) 'Blazing in Gold and quenching in Purple', (254) "'Hope" is the thing with feathers', (258) 'There's a certain Slant of light', (280) 'I felt a Funeral, in my Brain', (389) 'There's been a Death, in the Opposite House', (441) 'This is my letter to the World', (465) 'I heard a Fly buzz – when I died', (533) 'Two Butterflies went out at Noon', (622) 'To know just how He suffered – would be dear', (709) 'Publication – is the Auction', (712) 'Because I could not stop for Death', (754) 'My Life had stood – a Loaded Gun', (761) 'From Blank to Blank', (986) 'A narrow Fellow in the Grass', (1136) 'The Frost of Death was on the Pane', (1235) 'Like Rain it sounded till it curved', (1764) 'The saddest noise, the sweetest noise'

The correct versions of the poems are in the recommended book, however you can Google search any of the titles to find the poems online as well. Note though that the versions online are sometimes slightly different to the versions in the book.

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FOR ATAR STUDENTS

Your ATAR score will be derived from your SACs (50%) and the exam (50%)

The Literature exam has two sections, on two of the texts you've studied. You can do any combination of two texts, but they must be different text types, so for example you can't do *The Ladies' Paradise/Dracula* combination as they're both 'novels'.

- Section A is a brief passage analysis and context essay plus a *views and values* type essay ... we recommend and prepare *The Ladies' Paradise* for this section.
- Section B is comparative analysis of two or three passages ... we recommend and prepare Emily Dickinson *The Complete Poems* for this section.

See you in 2024! :)